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[No. 78.]

Newly Issued Stamps.

United States
POSTAL CARD.

WRITE THE ADDRESS ONLY ON THIS SIDE—THE MESSAGE ON THE OTHER

To _____



UNITED STATES POST CARD.—After waiting nearly a week, we are enabled to present our readers with an approximate representation of

our new post card. They are being manufactured by the Morgan Envelope Co., at a cost of 1.38 and $\frac{1}{2}$ per thousand, and will be ready for delivery to the public on the first of May.

WURTENBURG.—Another new stamp has been issued by this country, value 70 kreuzer, color violet.

The Stamped Envelopes, Sheets and Wrappers of the United States.

(Continued from page 42.)

General Concluding Remarks.

The careful reader will have observed, *en passant*, the manner in which I arranged my Reference-List after disposing of the principal features—as already stated,—the varieties of the *Die*. Commencing, of course, with the lowest value, I first grouped the OLD, *Plain* and *Ruled* Envelopes, and then the NEW, beginning in each case with the smallest size. This *modus-operandi* will be pursued in subsequent issues, as it tends to simplify the classification.

Mr. Pemberton states, on the authority of Mr. Trifet of Boston, that the *Medium Letter* size (which I have never found otherwise than *Ruled*, and, as enumerated, with *Old* and *New* flaps,—Knives E & N,) exists also in the shape of *Plain* copies. I fancy this is a gross error, since the next size, only a trifle larger, is *Plain*; therefore I do not comprehend the necessity of going to the expense of a new Knife—and I doubt if the Department did.

I also question the existence of a *Plain* companion to L (Ladies note size, *Ruled*), quoted to my British friend by the Boston authority.

I must also mention here, that Mr. Pemberton catalogues the 4c as existing in my Knife M (*his sketch G*); or, in other words, that it is found on a size larger than indicated by me—say: $3\frac{1}{2} \times 5\frac{1}{2}$ on *New, Ruled* Knife M (see my illustrations). Obviously, this gentleman is wrong; as I learn from undoubted official sources, that this Knife (M) was not introduced till the next the *third* issue, when it was employed for the 10 cent green. In fine, I think his error is in obtaining the size, which differs only by $\frac{1}{2}$ of an inch each way.

It will be noted that I have catalogued the composite 4c on Knife E (Nos. 86 and 87), to which I have affixed an ?. I have never seen these individuals; but as the 3c Envelopes of this issue do exist on E, (Nos. 76 and 77.) it is fair to suppose the 4c does also.

Reprints are to be found for the 3, 6 and 10 cent values of this issue and agree with my previous remarks on this topic for the *first* emission. The dies, excepting the 3 cent, are also destroyed.

III. ANALYTICAL HISTORY OF ISSUES.

3. THIRD ISSUE.

a. DATE OF EMISSION.—VALUES.

July 1st, 1861, is given as the date, upon which these stamped envelopes were issued to the public; but beyond the three lower values, I do not think the information correct. It was late in the autumn that some values (the higher ones) appeared, I am positive. However, the year is right, and that covers the ground to all practical intent. The values are:

3	cents, rose.
6	" "
10	" green.
12	" brown and red.
20	" blue and red.
24	" green and red.
40	" black and red.

Subsequently, but actually forming part of this Issue, appeared, July 1st, 1863, a new value, 2 cents Postage, soon destined to undergo a radical change both in type and shape.

The Letter and Note sheets were issued Aug. 1st, 1861, and discontinued April 1st, 1864.

b. DESIGN.

3 AND 6 CENTS.—The design, embossed on a plain colored disc, consists of a profile bust of Washington to left, within a double lined oval frame, enclosing inscriptions of open Roman Capitals; above, UNITED STATES; below, THREE CENTS, or SIX CENTS. Midway, between the inscriptions on either side, and tangent to the lines of the frame, is a small circle, enclosing the figure 3 for the first value, or an oval with the figure 6 for the second.

10, 12, 20, 24 AND 40 CENTS.—The design is more elaborate, and is embossed on a plain colored disc. It consists of a profile bust of Washington to left (same as preceding) within a broad oval frame, containing inscriptions in color—value above, U. S. POSTAGE below, in "block-letter" capitals. On either side, cutting into the frame and touching at its inner edge, extending an equal distance beyond its outer edge, is a circular disc, enclosing figure of value of same color, with inscriptions; whilst extending to these discs, from the upper and lower portions of the oval frame, is a branch within a curvilinear figure, thus making of the whole design a slightly transverse oval. In the 10 cent envelope, the inscriptions and figures of value are impressed in the color of the disc. In the 12, 20, 24 and 40, they are printed in red.

2 CENTS.—Embossed profile bust of Jackson to left, on colored disc, U. S. POSTAGE above, TWO CENTS below, within lines following the upper and lower outlines of the disc; large figures of value within upright pointed oval, to right and left of bust, and supporting inscriptions. Disc shield-shaped at top and bottom, the curves at either side springing from the upper and lower extremities of the ovals.

c. MINUTE EXAMINATION OF DIES AND THEIR VARIETIES.

This heading is easily disposed of, as there are no varieties to chronicle.

d. COLORS AND TINTS OF IMPRESSION.

A beautiful rose color is applied to the 3 and 6 cent values, and light medium and dark tints are easily obtained. The rosy 3 cent is by far the prettier shade, as the 6 cent quite frequently assumes the yellowish hue common to tea-roses. In the letter and note sheets, the color of the stamp is a lovely plum-rose, given it by the shade of the paper.

The 10 cent presents by far the greatest variety to our heading. In the earlier impressions, those belonging to the *Old, Plain and Ruled* Envelopes, the colors were dull and ineffective, running from a deep dull and olive green to dull yellow green. Later, in the *New shaped* Envelopes, these stamps are arrayed in more lively garb, and I find really beautiful tints of green, varying from dark bright green, on the intermediate grades, to a brilliant light emerald.

The higher values present but slight variations, and this only in light and dark, excepting the 24 cent, which is specially worthy of a more lengthy notice, and, to avoid repetition, will be cared for only in the Reference List.

The 2 cent is black, and seldom lightly impressed.

e. SPECIFIC APPLICATION OF KNIVES AND SIZES.

A long array of Knives greets us, and it will be necessary to dwell particularly on the list appended.

Old, Plain, Note,	Size, 2½x4½,	Knife, A.
“ “ Letter,	“ 3½x5½,	“ “
“ “ Official,	“ 3½x8½,	“ B.
“ Ruled, Letter,	“ 3½x5½,	“ D.
“ “ Medium Letter,	“ 3½x5½,	“ E.
New Plain Letter,	“ 3½x5½,	“ G.
“ “ Extra Letter,	“ 3½x6½,	“ H.
“ “ Official,	“ 3½x8½,	“ I.
“ “ “	“ 4 x9½,	“ “

New Plain Official	Size 4 x 9½,	Knife J.
" " "	" 4½ x 9½,	" "
" Ruled, Letter,	" 3½ x 5½,	" M.
" " Medium Letter,	" 3½ x 5½,	" N.

f. GENERAL DETAILS OF PAPER.

Qualities and Shades.

The white copies of the 3 and 10 cents are found on a soft and rather thinnish paper; a trifle heavier in the buff varieties. The earlier 3's are to be met with on a bluish tinged white, but these are scarce.

A fine, heavy, buff paper is employed for the 6 cents, quite unlike former buff "quotations."

Glazed light straw-buff is common to the 12, 20, 24 & 40 specimens, and the 24 has an additional variety—a coarse, reddish brown paper. The letter and note-sheets are made of heavy, crisp, blue letter paper, and bear, as do the envelopes and news-wrappers, the usual watermark of the Department.

IV.—REFERENCE LIST OF ISSUES.—3d ISSUE.

No.	Value.	Color and Tint.	Knife.	Size.	Paper.
101	2c.	black,	A	3½ x 5½	light brown buff, thin, gummed.
102	"	intense black,	G	"	yellow buff v. smooth, ungum'd.
103	"	black,	"	"	orange, verg., ungummed.
104	3c.	bright rose,	A	2½ x 4½	white, f. t. p., soft and smooth.
105	"	rose,	"	3½ x 5½	pure white, " "
106	"	"	"	"	bluish white, " "
107	"	light rose,	"	"	light brown buff, soft.
108	"	bright "	"	"	bright yellow brown buff, crisp.
109	"	rose, "	D	"	white, soft and smooth.
110	"	"	"	"	brown buff, crisp, verg.
111	"	"	E	3½ x 5½	white, soft and smooth.
112	"	"	"	"	yellow buff, crisp.
113	"	pale rose,	G	3½ x 5½	pure white, "
114	"	" "	"	"	yellow buff, smooth.
115	"	rose,	"	"	brown buff, thicker.
116	"	"	H	3½ x 6½	white, (?)
117	"	"	"	"	buff, (?)
118	"	"	M	3½ x 5½	white, (?)
119	"	"	"	"	buff, (?)
120	"	"	N	3½ x 5½	white, (?)
121	"	"	"	"	buff, (?)

122	6c.	dark rose,	B	3½x8½	pure white, crisp, verg.
123	"	pale "	"	"	white f. t. p., very smooth.
124	"	dull "	"	"	light yellow buff, smooth.
125	"	pale "	"	"	yellow brown buff, thin.
126	"	intense rose,	"	"	dark brown buff, thick, verg.
127	10c.	light bt. green,	A	3¼x5½	white f. t. p., thin, smooth.
128	"	clear cold "	"	"	" " " "
129	"	dull yellow "	"	"	light brown buff, thin, smooth.
130	"	light bright "	"	"	yellow " " "
131	"	clear cold "	"	"	" " thicker, "
132	"	green,	D	"	white, (?)
133	"	"	"	"	buff, (?)
134	"	olive green,	G	"	pure white, thick, crisp.
135	"	intense dk. green,	"	"	white, f. t. p., thick, soft.
136	"	bright green,	"	"	" " thinner, crisp, verg.
137	"	dull "	"	"	" " " "
138	"	intense dk. green,	"	"	light straw buff, thick, crisp.
139	"	olive "	"	"	" " " "
140	"	dull olive "	"	"	salmon buff, thick, verg.
141	"	dark "	"	"	light brown buff, thick.
142	"	dull yellow "	"	"	very light buff, crisp.
143	"	bright "	"	"	yellow buff, thin, smooth.
144	"	yellow green,	M	3½x5½	white f. t. p., smooth, verg.
145	"	dull "	"	"	brown buff, v., smooth.
146	12c.	dark brown &			
		dark red,	I	3½x8½	yellowish straw, crisp.
147	"	light b. & red b.	"	"	whitish straw, crisp, verg.
148	20c.	int. blue & dk. red	"	4 x9½	thick straw, smooth.
149	"	light blue & red,	"	"	thinner " "
150	"	bright blue "	J	"	yellowish straw, smooth.
151	24c.	dk. green "	"	4½x9½	whitish " crisp.
152	"	dull " & crimson	"	"	coarse reddish, brown, thick.
153	"	yel. " & red,	"	"	yellowish straw, crisp.
154	40c.	black v. & red v.	"	"	" " "

Letter and Note Sheets.

155	3c.	rich plum rose, note,	6½x8	bright blue, crisp.
156	"	bright rose, letter,	8x10	" " " v.

Newspaper Wrapper.

157	2c.	intense black,	5½x8½	2½	Manilla, gummed.
		Vergeured horizontally;			

Distance from top.

To be Continued.

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